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From

H. M. BARRETT & SON

Hightstown, New Jersey

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U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Horticulture

GOVERNMENT PRINTING OFFICE 132437

Our Own Introductions For This Season

Richard Barrett.—A glad which attracts the attention of all lovers of a large finely expanded, wide open and well placed bloom of great substance. Petals are broad and well rounded. Flowers measure five to six inches in diameter without forcing.

Awarded the Mayor Donnelly silver cup for the best new seedling at the largest flower show held in the east this past season at Trenton, N. J.

Color clear rose pink, lower petals flecked and striped rose. Each\$1.00

Miss Hightstown.—Named for our home town as it captivates our home people and we are sure will please all of you who see it.

Flowers are five inches in diameter, well opened of fine texture on a tall vigorous spike.

Color rhodonite pink, petals tipped rose color, three lower petals marguerite yellow at base of throat flecked mallow purple. Each\$1.00

Search Light.—A large wide open flower, six to seven inches in diameter.

Color, deep rose pink flecked with rose. Rose red in bud. A tall, sturdy, straight spike. Each50

Don.—A magnificent flower of the qualities of Richard Barrett but of a light mallow purple with amaranth purple throat outlined white. Each50

Flash Light.—A flashy grandiflora prim. with six or seven blooms open at one time on a very tall spike.

Color, true scarlet with spectrum red throat. Each25

Macprim.—A white prim. that is white. Five foot spike and four inch blooms. Good judges have pronounced it the best white prim. on the market today. Each25

Read This Before Ordering

All stock offered subject to prior sale.

Orders for \$2.00 or more from this list will be sent prepaid anywhere that Parcel Post goes. On orders for less than \$2.00 add 15 cents to cover postage and packing.

Remittances must accompany orders.

While we guarantee stock to grow and produce good blooms and bulbs when planted under favorable conditions, we will not be responsible for the crop, but will replace any that prove untrue to name.

With all orders amounting to \$5.00 or more we will ship charges prepaid, one 5 pound can of **Baughgro**.

GLADIOLUS

Prices are for single bulbs one and one quarter inches and up. Rate per doz. ten times the single price.

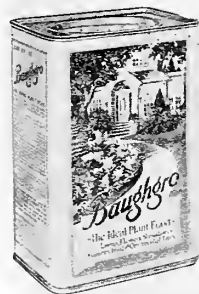
GENERAL LIST

A. B. Kunderd. —A wonderful blend of cream and pink, ruffled.....	.20	Frank Symmes. —A ruffled rosy salmon.....	.05
A. E. Kunderd. —Strongly ruffled tall and stately salmon rose, lighter throat with markings on three lower petals.....	.50	Freda. —Geranium pink, large flower.....	.10
Alice Tiplady. —Large flowered prim. of orange saffron.....	.05	Gen. Kuroki. —Rosy red with white throat, very striking.....	.30
Albania. —One of the best whites.....	.08	Gen. Pershing. —Salmon pink uppers, lower petals yellow marked carmine.....	.15
Altair. —Saffron salmon prim. Much admired.....	.05	Gene Stratton Porter. —A decidedly beautiful frilled pink.....	.15
America. —Large flowers of soft lavender pink.....	.06	Geraldine Farrar. —Light lavender violet.....	.30
Anna Eberius. —Dark velvety maroon purple.....	.10	Giant Nymph. —La'france pink with creamy yellow throat. A giant in growth.....	.12
Annie Laurie. —Ruffled delicate pink with light rose pink edges.....	.20	Glendale. —A trifle darker than an american beauty rose.....	.10
Arabia. —Dark mahogany red.....	.15	Gloriana. —Rich salmon with cream throat.....	.25
Arlon. —Salmon pink prim. striped rose on lower petals.....	.05	Glorius. —Soft cream with apricot throat.....	.10
Avalon. —Blush white with red throat. Heavily ruffled.....	.05	Gold Drop. —Large yellow prim.....	.10
A. W. Hunt. —Immense flowers of brilliant orange red.....	.15	Golden Eagle. —Deep rich yellow.....	.20
Baron J. Hulot. —Rich dark violet.....	.08	Golden Dream. —Clear deep yellow, late.....	.35
Bengal Tiger. —Brilliant mottled red.....	.10	Golden Glory. —A large ruffled yellow with beautiful throat.....	.10
Berty Snow. —Giant lavender pink, great many blooms open at one time. A fine exhibition variety.....	1.00	Golden King. —Clear yellow with crimson blotch in throat.....	.08
Black Pansy. —Rich dark red with pansy like throat.....	.10	Golden Measure. —Pure golden yellow with no markings. A large flower.....	.15
Black Red. —Dark red.....	.05	Golden Swallow. —A good clear yellow, finely ruffled.....	.15
Butterfly. —Vigorous pale salmon yellow. Ruffled.....	.05	Goliath. —Fine purplish maroon. Large flower.....	.10
Byron L. Smith. —Lavender pink on white ground.....	.10	Gov. Hanley. —Cardinal red with deeper throat color.....	.15
Capt. Boynton. —Light lavender blotched deeper in throat.....	.10	Gretchen Zang. —A soft shade of pink blending scarlet on lower petals.....	.05
Carmen Sylva. —Pure white except for violet markings deep in throat.....	.08	Groffs Majestic. —One of the best scarlets.....	.12
Chateau Thierry. —Orange cerise with yellow bordered red blotch.....	.10	Halley. —Delicate salmon pink.....	.05
Cherry King. —Bright rich cherry color.....	.15	Hazel Dawn. —Strawberry pink. Large flower.....	.15
Coral. —Deep shade of coral pink with yellow throat.....	.15	Helen Wills. —Elegant large white, soft shade of canary on lower petals.....	.75
Cinderella. —Hermosa pink shaded cosine pink, cream throat.....	.10	Henry Ford. —Dark velvety purple.....	.10
Catherine Coleman. —Mammoth rose pink. A prize winner everywhere.....	.25	Herada. —A beautiful pure mauve. Large flower.....	.05
Copper Bronze. —A true bronze color.....	.15	Herbstzauber. —Orange salmon, very prolific and late.....	.30
Crimson Glow. —A velvety scarlet, very tall and vigorous.....	.10	I. Excel. —Bright light rose red.....	.05
Crackerjack. —Dark red with blotch on yellow ground.....	.05	Independence. —A bergonia pink, richly marked throat.....	.05
Defiance. —Delicate bluish white, fine throat.....	.10	Indian Maid. —Peach blossom pink with deeper throat.....	.05
Desdemona. —Ash rose color, marked violet.....	.25	Indian Summer. —A light lavender rose pink on white ground. Ruffled.....	.20
Dorothy Wheeler. —Soft dainty salmon pink.....	.05	Iwa. —Pink with blotched throat. Very tall and vigorous.....	.30
Dorritt. —Large lavender pink with rose red throat markings. Often splashed rose on all petals.....	.10	Ida Van. —Deep salmon red.....	.65
Dr. Bennett. —Most fiery red imaginable.....	.20	Jack Jr. —A light lavender rose prim. with yellow throat.....	.05
Dr. Jackson. —Dark velvety wine red.....	.10	Jack London. —Salmon suffused and striped vermillion.....	.10
Dr. Neeley. —Very large bluish white tinted softest light canary yellow.....	.10	Jean du Tallies. —Flaked salmon with maroon blotch.....	.20
Dr. Nelson Shook. —Ruffled, american beauty rose color.....	.50	Jennie Lind. —Shrimp pink with geranium pink tipped petals.....	.10
Dr. Van Fleet. —Very tall early pink.....	.10	Joe Coleman. —A grand ruffled flower of rich red.....	.08
Early Snowflake. —Tall creamy white, tinted rose with tinge of yellow in throat.....	.07	Jeorgs White. —White with crimson lines in throat.....	.50
E. J. Shaylor. —Rose pink with darker rose markings.....	.05	J. T. Pirie. —An exceptionally beautiful colored variety of mahogany brown. In a class by itself.....	.20
Elizabeth Tabor. —Geranium to eosine pink, throat empire yellow blotched carmine.....	.10	Juno. —A beautiful orange prim.....	.08
Elora. —Very early creamy white with featherings of pink.....	.10	Justright. —A light cream pink prim. but not hooded, beautifully colored glad.....	.05
Emil Auburn. —Bronze, blotched cherry.....	.25	Jewell. —Salmon pink with golden throat. No markings.....	.05
Etenderd. —Cream color with distinct red blotch.....	.10	Katherine F. Hess. —Geranium pink with shadings of flame, lighter toward center. Very large flower.....	.15
Ethelyn. —An orange yellow prim.....	.15	Kirchoffs Violet. —Deep rich violet.....	.35
Europa. —The whitest. Large flower.....	.15	Kitty Grullmans. —Pinard yellow overlaid pink.....	.10
Evelyn Kirtland. —Rich rose pink with lighter throat, lower petals blotched crimson.....	.08	Kunderds Yellow Wonder. —Almost a buttercup yellow.....	.25
Exquisite. —American beauty rose color, many flowers open at one time.....	.10	Laciniated Seedlings. —A dainty novelty.....	.05
Fern Kyle. —Large ruffled flowers of cream white.....	.15	La' Primavera. —Very tall prim. flowers of orange and yellow, beautifully marked.....	.05
Flora. —Canary yellow. Large flower.....	.10	Le' Marechal Foch. —Light pink, very large and early.....	.05
Florence. —Dark lavender with white throat. Good.....	.10	Longfellow. —Deep pink, fine tall spike.....	.20
Fontaine. —Ruffled light pink and yellow.....	.10	Los Angeles. —Shrimpt pink with cecese throat.....	.15
		Louise. —Beautiful shade of bright lavender with darker center.....	.10

Loveliness.—Salmon cream suffused apricot in throat.....	.10	Purple Glory.—Large ruffled maroon red with almost black blotches....	.20
Magic.—Fine lavender blue, rich purple throat blotches.....	.20	Pythia.—Large spectrum red beautifully blotched carmen.....	.15
Maidens Blush.—Flesh pink, flaked with pale old rose, throat suffused		Pella.—Early dark pink.....	.05
with mallow pink.....	.05	Phantasy.—Clear salmon with coral markings.....	.10
Mad. Sully.—Ivory white with carmen throat.....	.30	Purity.—White with red throat.....	.05
Mad. Von Konynenburg.—A beautiful lilac blue. Large flowers.....	.60	Quartinianus.—Very tall vigorous grower. Extremely productive but	
Marie Kunderd.—A fine early ruffled white.....	.15	very late. Used chiefly for hybridizing.....	.05
Marietta.—Very tall geranium pink with darker throat.....	.15	Radium.—La'france pink tinted lighter with scarlet red blotch	
Mamora.—Smokey color. Wonderful large flower.....	1.00	on creamy white ground.....	.10
Marnia.—Grenadine orange with tyrian rose featherings in throat.....	.20	Red Cannu.—Deep scarlet red. Very tall strong spikes.....	.05
Marshall Foch.—La' France pink overlaid with geranium pink blotched		Red Copper.—Smokey color. Large flowers of deep salmon rose heavily	
scarlet red in throat.....	.10	flaked blue, lower petals rich lemon with blotch of red on each.....	.10
Mary Frey.—A beautiful shade of lavender.....	1.25	Red White & Gold.—Upper petals pure white. Lovers rich lemon with	
Masterpiece.—Ruffled rose red, throat lightly marked amaranth purple.....	.15	blotch of red on each.....	.10
Mary Fennell.—Deep lilac shading paler, primrose yellow throat.....	.10	Rev. Eubank.—Clear porcelain blue.....	.10
Mary Pickford.—Delicate creamy white, throat finest soft sulphur		Richard Diener.—Geranium pink. Throat creamy yellow stippled scarlet	
yellow.....	.10	red.....	.10
Ming Toy.—Buff and yellow prim.....	.05	Rita Beck.—A large la'france pink.....	.50
Minuet.—Clear sparkling lavender.....	.75	Rose Ash.—Ashes of roses color, coral pink and baryta yellow throat....	.10
Merced.—A brilliant orange saffron.....	.50	Rose 1910.—Deep rose pink with white lines.....	.05
Mohawk.—Cardinal red with white centers.....	.25	Salmon Glow.—Prim. grand. Color grenadine red with lemon yellow	
Mona Lisa.—Ruffled pale rose pink.....	.08	throat.....	.15
Montezuma.—Dark carmen flaked black, maroon throat mottled pale		Scarlet Feather.—White with scarlet feather.....	.05
yellow.....	.15	Scarlet Princeps.—Soft rich scarlet.....	.10
Moonbeam.—Early pale yellow with canary yellow center.....	.08	Scarlet Wonder.—Mammoth flower of clear deep scarlet.....	.15
Morning Glory.—Sulphur yellow with small scarlet red blotch.....	.10	Scarlano.—Light bright orange red finely ruffled.....	.10
Mr. W. H. Phipps.—La' France pink overlaid with light rose salmon,		Schwaben.—Canary yellow shading to sulphur yellow with red blotch....	.05
lighter toward center.....	.25	Sentenel.—Rose pink. Tall strong spikes.....	.05
Mrs. F. C. Hornberger.—Pure white. A nice one.....	.35	Sheila.—Very tall light salmon with rich sheen.....	.05
Mrs. F. C. Peters.—Rose lilac with amaranth purple blotch.....	.12	Sidney Plummer.—Soft yellow, suffused pink, amber lip, amaranth	
Mrs. Francis King.—A beautiful light scarlet.....	.06	purple tongue.....	.10
Mrs. Frank Pendleton.—Rose pink with lower petals blotched carmen		Splendora.—Wine black.....	.15
Mrs. H. E. Bothin.—Ruffled salmon with orange scarlet throat.....	.10	Sulphur Glow.—A beautiful shade of sulphur yellow. Ruffled.....	.15
Mrs. Dr. Norton.—Cream pink and lavender blended. Most beautiful....	.10	Sulphur Frills.—A ruffled sulphur yellow.....	.15
Mrs. John R. Walsh.—Ruffled flesh pink, throat flamed ruby.....	.20	Sweetheart.—Prim. grand. Color cream lightly flecked pink.....	.10
Mrs. Leon Douglass.—Ground color begonia rose flecked deeper, large		Sweet Lavender.—Light lavender with purple blotch. Very early.....	.10
flowers.....	.20	Sweet Rose.—Deep rose pink. Extra fine.....	.25
Mrs. P. W. Sisson.—Clear cameo pink.....	.30	Sydonia.—Large rich blooms of purplish violet. Very dependable.....	.10
Mrs. Richard Lohrmann.—Creamy shell-pink with pale yellow lip.....	.15	Souvenir.—Deep yellow. Self color.....	.10
Muriel.—Best light blue violet with pansy purple blotch.....	.10	Taro.—Mammoth flowers of american beauty rose color.....	.20
Myra.—Deep salmon over yellow ground. Yellow throat.....	.05	Thomas Edison. (D).—Dull salmon color. Wonderful spike of large	
Mystic.—Bright rose pink with pure white blotch on lower petals.....	.15	blossoms.....	.20
Miss Spokane.—Ruffled orange salmon.....	.10	Thomas T. Kent.—Pale hermosa pink, suffused begonia rose, flecked	
Nancy Hanks.—Apricot to orange pink.....	.15	spectrum red, throat marguerite yellow, blotched carmine.....	.15
Orange Glory.—Ruffled orange suffused with scarlet.....	.10	Tiffany.—Pure white, slightly ruffled.....	.10
Orange Prince.—Capucine orange tinted deeper orange.....	.05	Tycko Zang.—Large salmon pink.....	.15
Orange Queen.—Orange yellow prim.....	.08	Tyrian Beauty.—Large flower of tyrian rose, upper petals slightly	
Orchid Lady.—Large deep lavender.....	1.00	lighter.....	.15
Osalin.—Coral pink shaded orange.....	.15	Veilchenblau.—Large deep violet blue. Very tall and vigorous.....	.60
Parma.—Rose pink prim. grandiflora.....	.05	Violet Beauty.—Mallow purple shading to light mallow purple. Blotch-	
Paul Pfitzer.—Brilliant velvety red purple.....	.40	ed darker.....	.10
Peace.—White with tyrian rose blotch.....	.06	Violet Glory.—Rich self color of violet with deeper throat. Ruffled.....	.15
Pearl of Calif.—La' France pink, rose pink throat, large blooms, many		War.—Deep brilliant blood red, tall grower.....	.05
open.....	.75	White Butterfly.—Pure white prim. hybrid, soft cream throat.....	.05
Pfitzer's Triumph.—Orange red. Extra large flowers.....	.60	White Glory.—Fine ruffled white with beautiful iris blue throat.....	.10
Pink Cloud.—Ruffled rose pink with darker throat.....	.15	White Wonder.—White with delicate veinings of pink.....	.08
Pink Perfection.—Beautiful alizarine pink small amaranth purple blotch		Wilbrink.—Pale lavender pink.....	.05
on pale yellow ground.....	.15	Wine King.—Rich deep wine color.....	.05
Pink Wonder.—Very large wide open flower of lilly like form. Color		Wisconsin.—A fine large flowered white.....	.08
White tinted la'france pink and baryta yellow.....	.10	Wm. Kent.—Shell pink with yellow center. Ruffled.....	.20
Pride of Wanakah.—Rich lavender rose.....	.15	Wolverine.—Coral pink, tyrian rose blotch on light yellow ground.....	.08
Principine.—Scarlet with white blotch.....	.05	Yellow Hammer.—Primrose yellow.....	.10
Princes.—Brilliant scarlet red with three white blotches on lower		Yellow Kid.—Clear yellow prim. with no markings.....	.05
petals.....	.10	Choice Prim. Mixture, doz.....	.25

BAUGHGRO

We recommend this ideal plant food for Glads and Dahlias. Let us ship it with your order.



5-lb. can	\$.50
25-lb. bag	1.75
50-lb. bag	3.00
100-lb. bag	5.00

Remember with all orders amounting to \$5.00 or more we will send to you charges prepaid,

one can of Baughgro.

We have bublets and planting stock of most of the varieties listed. Write us as to varieties and quantities wanted and we will be glad to quote prices.

H. M. BARRETT & SON

HIGHTSTOWN, N. J.

Visitors are always welcome at our "glad" gardens.

DAHLIAS

Prices quoted are for single roots.

All dahlia orders will be filled with strong divisions of field grown tubers.

Amun Ra. (D). —Flowers of large size on long strong stems. Color golden copper deeping to a rich red bronze.	\$.75
Ambassador. (C). —Flowers are enormous size on erect stems. Color a soft yellow buff, shaded salmon pink.	1.00
Agnees Haviland (D). —Medium sized flowers on good stems. A soft shade of pink.	.50
A. D. Livoni (S). —A splendid clear pink beautifully quilled. A fine cut flower.	.25
Bashful Giant. (D). —One of the largest blooms we grow. A beautiful blending of apricot and gold.	1.00
Betty Austin. (HC). —Flowers of good size on long stems well above foliage. Yellow at base and tips of petals, blending to rosy carmine	.75
Bonnie Brae. (D). —Large blooms held erect on good stems. Creamy yellow shading to pink.	.50
Cigarette. (D). —A large flower on good stems. Color an orange red with white tips.	.75
City of Portland. (P). —The flowers are clear yellow and of very large size on good stems.	.75
City of Trenton. (D). —Large exhibition flower. An autumn colored dahlia hard to describe. Face of petals rich tangerine, reverse strawberry red, petals twisted gives a two toned effect.	5.00
Dakota (D). —Flame color, a large flower on stiff stems.	.75
Doris (D). —A good sized flower on very stiff stems. A pleasing combination of pink and white.	.75
Edna Ferber. (HC). —An immense hybrid cactus of most pleasing form and color, coral shading to yellow at base of petals.	3.00
Ellenor Vanderveer (D). —Large blooms of satiny pink on long stiff stems well above foliage.	.75
Elkridge. (HC). —Pure white flowers of large size, very long stems. One of the best white hybrids cactus to date.	1.50
Elite Glory. (D). —A giant red with great broad petals on the stoutest of stems. A wonderful flower for size and color.	2.50
Emma Marie. (HC). A delightful combination of pink and white. Large blooms on good stems.	.75
Esther Holmes. (HC). —A medium sized flower on good stems. Lavender with lighter center.	.50
Eva Williams. (D). —A free bloomer on good stems. Amethyst with silvershading. A full center.	1.00
Etenderd de Lyon. (HC). —A true hybrid cactus on good stems. Royal purple	.75
Francis Wheeler. (HC). —A large flower of a pleasing light creamy yellow reverse of petals reddish purple giving a two toned effect. Good stems and bloomer.	.75
Francis Lobdell. (HC). —Large blooms of mallow pink shading to white in center. A very sturdy grower.	1.00
F. W. Fellows. (C). —The best orange scarlet cactus to date. Very large blooms.	.50
G. H. Carr. (D). —Flowers are heavily built on good stems. Rich deep purple in color.	.75
George Walters. (HC). —A monster hybrid cactus on long stems and of good habit. Salmon pink and old gold.	.75
Halloween. (P). —This flower is classed as a peony dahlia but with us it grows as a decorative. A golden buff of good size and excellent stem	.50
Jean Chazot. (HC). —A beauty for form and color. A golden bronze overlaid nasturtium red, good stems.	.75
Jerseys Beacon. (D). —A giant for size on excellent stems. Chinese scarlet with lighter reverse giving a two toned effect.	1.00
Jerseys Beauty (D). —The finest pink dahlia to date. Perfect form, stems and habit of growth. A dahlia that is hard to beat.	.75
Jerseys Empress. (D). —Large blooms of anthracene violet that does not fade. Stems fleshy holding flowers well up.	1.50
Jerseys Ideal. (D). —A charming flower of lavender pink. A vigorous grower with good stems.	1.50
Jerseys Jewell. (D). —Large, long petaled flowers of mallow pink on perfect stems.	1.00
Jerseys Kink. (D). —Broad petaled flowers of begonia pink with splendid stems. A great flower.	.75
Jerseys Sovereign. (D). —An indescribable shade of salmon orange. Vigorous grower. Dark foliage.	.75
Kalif. (D). —A large scarlet flower held erect on very good stems.	.50
King Solomon. (HC). —A beautiful orange buff flower on good stems. A very good bloomer.	1.50
King of the Autumn. (P). —A beautiful shade of buff yellow. Wonderful stems, flower comes single at times.	.50
Kathryn Jolly. (D). —A perfectly formed decorative on good stems. Color ranges from a light purple to a strong lavender and white. A profuse bloomer.	.75
La Gross Bette. (D). —Large flowers on good stems. A rich maroon red	.50
Mable Thatcher. (D). —A perfect decorative on good stems. A beautiful yellow	.50
Mariposa. (HC). —A very popular variety. In color it is a beautiful lavender and white with long graceful petals. Large flowers on good stems	1.00
Marmion. (D). —A giant in size and a dahlia hard to beat. A good bloomer with finest of stems. A golden yellow with bronze reverse.	2.00
Margaret Masson (D). —A flower of great size and color being a silvery rose pink. A wonderful exhibition flower.	1.00
Margaret Woodrow Wilson. (D). —A large white with light purple reverse. Plant is strong and sturdy. A profuse bloomer.	1.50
Myra Valentine. (D). —A golden bronze that holds its head up on a very long stem. A good bloomer.	1.00
Mrs. Eleanor Martin. (D). —Blooms are large on long stiff stems. A perfect flower. Color is mulberry suffused with gold.	1.50
Mrs. Carl Salbach. (D). —One of the best lavender flowers to date. Blooms held erect on perfect stems. A profuse bloomer.	.75
Mrs. Ide Ver Warner. (D). —A very large mauve pink flower on very best of stems. A favorite wherever shown.	.75
Nobilis. (D). —A bright attractive flower in crimson and white.	.75
Papillon. (HC). —A wonderful large flower on good stems. Color similar to Geo. Walters but deeper and richer. A sturdy grower.	1.00
Paul Micheal. (D). —Golden yellow in color, flowers large with petals curled. Good stems.	.75
Pierrot. (C). —Large flowers, petals long and incurved. A deep amber and brown with white tips. A good grower and profuse bloomer.	.50
Paul Revere. (D). —A very large bloom of true decorative type. A rich crimson in color that does not sunburn.	1.50
Profusion. (HC). —Large blooms on good stems. A pure white in color and a very good bloomer.	1.00
Porthos. (D). —Another large flowered red on good stems. A vigorous grower and good bloomer.	.75
Princess. (D). —A pleasing creamy pink in color. Good stems and bloomer	.50
Red Planet. (D). —Large blooms held erect on good stems. An unusual shade of red lighter at tips of petals giving a two toned effect.	.75
Robt. Treat. (D). —American beauty rose. Good stems and wonderful form, profuse bloomer.	.75
Rollo Boy. (HC). —Light amber to gold in color. Flowers large and held erect on stiff stems. Very good.	1.00
Roman Eagle. (D). —Large exhibition type of flaming copper. A sturdy grower with stiff stems. A great favorite.	1.00
Rose Fallon. (D). —The most outstanding dahlia in our field this season. Immense blooms on wonderful long stems. Golden buff describes it best as it grew for us.	2.50
Silver Hill Park. (C). —Wonderful large flowers of true cactus type. Pure white with incurved petals.	.75
Siskiyou. (HC). —One of the largest flowers grown, held erect on very stiff stems. Color, pink tinged mauve.	1.50
Snowdrift. (D). —Immense pure white blooms on fine stems. Plant a dwarf grower and good bloomer.	.75
Sunset Glow. (HC). —A beautiful color in orange and yellow. A profuse bloomer on good stems.	.75
Trentonian. (D). —Very large blooms on the finest of stems. Old gold, amber and bronze in color. A great favorite with all.	1.00
The Telegram. (D). —A novelty. Color is a deep orange yellow tipped with white. A good bloomer and sturdy grower.	1.50
U. S. A. (HC). —A universal favorite. Flowers large and borne on good stems. Color is a deep orange.	.75

POM POMS

Amber Queen. —Rich clear amber. Free bloomer.	.35
Anita. —Old rose in color.	.35
Belle of Springfield. —Very small and fine form. Bright red.	.50
Clara Harsh. —Yellow tipped crimson.	.35
Dee Dee. —Deep lilac in color.	.35
Klein Domitea. —Yellowish buff suffused with orange.	.35
Snow Clad. —One of the best whites, very small.	.35
Sunny Daybreak. —Apricot edged with red.	.35